

In pace in idipsum a 4

Cantus C1

Altus C3/C4

Tenor C4

Bassus F4

In

6

ce, pa - - ce, pa - - ce, in pa - - ce, in pa - - ce, in pa - -

12

ce in id - i - - -
pa - - - ce in id - - -
ce in id - - -
ce in id - i - - -

18

psum
i - - - psum, in id - i - - psum
i - - - psum
psum

The musical score is for four voices: Cantus (C1), Altus (C3/C4), Tenor (C4), and Bassus (F4). The music is in common time. The score is divided into four systems, each consisting of four staves. The lyrics are written below the notes. The first system (measures 1-5) has lyrics 'In pa - - ce, pa - - ce'. The second system (measures 6-10) continues with 'ce, pa - - ce, pa - - ce, in pa - - ce, in pa - -'. The third system (measures 11-15) has lyrics 'ce in id - i - - -', 'pa - - - ce in id - - -', 'ce in id - - -', and 'ce in id - i - - -'. The fourth system (measures 16-20) has lyrics 'psum', 'i - - - psum, in id - i - - psum', 'i - - - psum', and 'psum'.

23

Musical score for measure 23. The music consists of four staves. The soprano staff has a treble clef, the alto staff has a treble clef, the tenor staff has a bass clef, and the bass staff has a bass clef. The lyrics "Dor - mi - am" are repeated three times across the staves. The vocal parts are mostly sustained notes or short eighth-note patterns.

30

Musical score for measure 30. The soprano staff has a treble clef, the alto staff has a treble clef, the tenor staff has a bass clef, and the bass staff has a bass clef. The lyrics "Dor - mi - am et" are followed by "re - qui - e - scam," which is repeated. The vocal parts show more rhythmic complexity than in measure 23.

36

Musical score for measure 36. The soprano staff has a treble clef, the alto staff has a treble clef, the tenor staff has a bass clef, and the bass staff has a bass clef. The lyrics "re - qui - e - scam," are repeated, followed by "et re - qui - e - scam, re - qui - e - scam." The vocal parts continue to show rhythmic variety.

43

Musical score for measure 43. The soprano staff has a treble clef, the alto staff has a treble clef, the tenor staff has a bass clef, and the bass staff has a bass clef. The lyrics "re - qui - e - scam," are repeated, followed by "e - scam, re - qui - e - scam, re - qui - e - scam." The vocal parts include sustained notes and eighth-note patterns.

50

Si de - de -

56

ro,
ro, si de - de -

Si de - de -

Si de - de -

62

de - de -

ro, si de - de -

ro

ro, si de - de -

68

num o - - -

num, som - - - num o - - -

Som - num

som - - - num

75

cu - lis me -
cu - lis me - - - is, o - cu - lis
o - - - cu - lis, o - cu - lis

81

me - is, me - - - is, me - -
cu - - - lis me - - - -
no - - - stris o - cu - - - lis no - -

86

is et pal-pe -
is et pal - pe - - - - bris, et
is et
bris

93

bris, et pal-pe - - - - pe-bris me -
pal-pe-bris et pal-pe-bris et pal-pe-bris
pal-pe-bris
bris

99

is, me - - - - -
me - - - - - is, et pal - pe-bris me - - -
me - - - - - is, pal - - pe - bris

105

is dor - mi - ta - ti - o - nem, dor - mi - ta -
is, me - - is dor - mi - ta - In pa - - - ce,
me - - - is dor - mi - ta - - -

112

ti - o - - - nem, dor - mi - ta - - ti - o - nem.
me - - - is dor - mi - ta - - ti - o - nem.
ti - - - o - - - nem.
ti - o - - nem, dor - mi - ta - - ti - o - nem.